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### The Legacy, March 4, 2014

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# Butler triumphs, seven advance to nationals

**Brett Morrison**  
Staff Reporter

This past weekend, Lindenwood's Mens wrestling team traveled to Edmond, Okla. for the 2014 NCAA Division II Super Regionals.

The Lions had earned a berth in the regionals Feb. 16 when they finished second in the MIAA tournament.

The Lions went into the tournament being the No. 8 ranked team in the country and had some tough competition including No. 2 Nebraska-Kearney, No. 3 St. Cloud State, No. 4 Central Oklahoma, No. 6 Upper Iowa, No. 15 Fort Hays, and No. 17 Ouachita Baptist.

This was the Lions' first ever appearance in the Super Regionals, coming in second place with a team score of 99.5 points, placing only seven points behind winner Nebraska-Kearney.

Along with the second overall team score, LU has qualified seven wrestlers into the NCAA Division II Wrestling Championships, which is set to take place March 14-15 from the Public Hall in Cleveland, Ohio.

Another first took place in Edmond, as 6'2, 285lbs senior Steven Butler captured Lindenwood's first ever regional trophy by winning the heavyweight class.

Butler made quick work of



Image from lindenwoodlions.com  
Heavyweight Steven Butler won Super Regional over the weekend. He will go on to wrestle at the Division II Championships.

his opponents on the first day, including two pins in his first two matches. The first one coming just 30 seconds into the match and the second one at 5:21.

He advanced to the semi-final match, where he scored 3-1 against the No.3 wrestler Logan

Hopp of Upper Iowa University. Butler then went on to take the trophy with a score of 6-2 against Lorezo Serna of Newman University.

Butler will join teammates Kyle Webb, Marco Tamayo, Terrel Wilbourn, Derrick Weller,

John McArdle and Kenny Breaux in Cleveland as they each compete for a national title.

The Lions will be lead by head coach Chad Smith, who earned MIAA Coach of the Year honors as they look to continue their successful season.

## Housing registration

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# False bomb threat case reaches sentence

**Ariel Niccum**  
Staff Reporter

A former LU student was sentenced last week to five years of supervised probation after she pleaded guilty to calling in a false bomb threat last year.

In addition to the supervised probation, Circuit Judge Rick Zerr handed down a three-year suspended sentence to Lori Knight, 39.

Saint Charles Prosecuting Attorney Tim Lohmar said the sentence means that Knight will serve the three-year prison term only if she violates any of the conditions of her probation. However, the felony conviction will stay on Knight's record.

According to Lindenwood in-house counsel Eric Stuhler, the conditions of Knight's probation are as follows:

- No consumption of alcohol
- \$2,500 in restitution to LU
- No contact with LU staff or faculty
- No entry on any LU properties
- Psychiatric and substance abuse evaluations

Officials had accused Knight of calling in a false bomb threat at 10:33 a.m. on May 1, 2013. Knight apparently called in the threat to avoid going to her 6 p.m. class after not having completed homework and wishing to go drinking that night instead of attending class.

Knight was accused of making the false threat from a blocked phone number while on break at her Division of Family Services workplace. Knight called anonymously and said her brother planned to bomb Lindenwood that night. Two hours later, Knight called the Westport extension campus asking if classes had been cancelled. Knight claimed her niece had heard rumors of a bomb threat.

Charter Communications and the Information Technology Department of Lindenwood linked the blocked number to a number in Knight's student file.

Following the triangulation of Knight's number, Stuhler said, Knight was apprehended at her Division of Family Services workplace and expelled from LU.

# 'Greatest free show on Earth'

## Students visit Souldard for cultural celebration

**Constanza Flores**  
Staff Reporter

Mardi Gras season started on Jan. 6, otherwise known as Three King's Day or Epiphany Night. People have long forgotten the history of Mardi Gras can be traced all the way back to pagan times in Rome, it has always been known to

be a good time.

Today the reputation of Mardi Gras is being seriously tarnished by the "party-goers." The 1870s brought

about many New Orleans' Mardi Gras traditions such as the "throws," the official colors, and Mardi Gras being declared a holiday (Mardi Gras New Orleans).

St. Louis hosts a grand Carnival celebration, the center of Mardi Gras, in

Souldard, the second biggest Mardi Gras party in the U.S.

On Saturday, March 1, a few LU students went to celebrate this party in Souldard.

Anna Francesca Bruno, a LU junior, went to Souldard to celebrate Mardi Gras

for the first time.

"I think that Mardi Gras is really a day and excuse to drink for hours and to try to make drunk girls do 'anything' for a lame bead necklace.

"This was my first Mardi Gras experience downtown. It was really a cool environment with so many people from all around the world," Bruno said.

Bruno missed the parade but said she would like to see what that is all about next year.

"My advice for going downtown for Mardi Gras is don't go alone," she said.

"Have a group of people you can trust with you, have your cell phone on you, don't tear necklaces off of random people and don't leave anyone behind," Bruno added.

Julian Espitia, a sophomore LU student from Colombia, went

to this big party too.

Espitia did not know the actual meaning of Mardi Gras, even though he has been there two times.

"People always tell me that in the morning there is a 'cultural carnival' then, it's all alcohol and party everywhere," Espitia said.

In other countries there are festivals similar to Mardi Gras.

It is more about culture than drunkenness.

"In Colombia, there is a couple of carnivals. Barranquilla carnival is the famous one; it is a combination of Colombian culture with party.

"I think that Barranquilla carnival has more culture than Mardi Gras. The celebration it is about miscegenation and about typical cultural things from Colombia," Espitia said.



Legacy Photo by Jaime Fernandez  
The Souldard Mardi Gras celebration is the second largest in the nation.

## 7-Day Forecast

Weather taken from Weather.com, accurate as of 3/3 @ 7:00 a.m.

Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	Monday
H 38 L 21	H 41 L 24	H 42 L 28	H 52 L 33	H 40 L 24	H 46 L 29	H 56 L 33
3/4	3/5	3/6	3/7	3/8	3/9	3/10



## Online classes benefit some but not all

**Lisbeth Sandoe**  
Staff Reporter

Online classes will begin on March 10, and while the format may have its advantages, it may not benefit all students.

Sarah O’Daniel has a tight schedule this spring semester, and she has therefore decided to take the online class Music in America.

“With an online course it would be much easier to stay caught up with class work, considering I can sit down and learn whenever I have time, and not at a specific hour every other day,” O’Daniel said.

She does not think, however, that the online class is the best choice for everyone.

“I think that the fact that there is no exact scheduled time in which students have to sit down and actually learn, for people who are procrastinators, it may be much harder to get your work in on time, since it is a very impersonal way of learning.”

The impersonal relationship with the teacher is a major disadvantage from O’Daniel’s perspective.

One of the biggest advantages, in O’Daniel’s opinion, is that she can work at her own pace, and that she does not need to worry that things like illness will get in her way of coming to class.

“My expectations from taking an online course is that I will do very well in it, considering I am able to sit down and learn when it is convenient for me to do so.”

Professor Mike Mathea teaches the online class Microeconomics, and like O’Daniel he does not believe that the online classes are the best learning platform for all students.

He believes that a disadvantage of online classes is that the student will have less time to learn the material than in a classroom.

“Online courses cover the same material in half the time and I believe some students benefit from the longer time frame,” Mathea said.

“It allows the brain to graph one concept before moving on to the next concept. Week one has three chapter quizzes and the first midterm is at the end of week two.”

If a student gets a slow start on an online class, it can therefore be more difficult to catch up, according to Mathea.

He also believes that a big challenge for the teacher can be developing an interaction with the class in an online format.

“Visual and verbal queues tell me if the students are absorbing the material,” Mathea said.

“That is more difficult with online courses in general and with introductory courses in particular.”

Like O’Daniel, Mathea also noted the flexibility in the online classes compared to classrooms, saying he could go online on a Sunday evening and respond to comments left by students.

For opportunities to take online classes, look on the student portal.

## Lindenwood Honors College benefits high performing students

**Connor Johnson**  
Staff Reporter

While the end of the spring semester of 2014 may seem far away for some students at Lindenwood University, registration for the fall semester of 2014 is already upon them and for students enrolled in the Honors College that means as early as March 3.

The Honors College, which was formed in the early 1990s, is an opportunity for high performing students to be engaged on a more sophisticated level intellectually and academically.

Though support for the college was initially skeptical, support for the school has grown over time, and today there are over 400 people registered for the college and graduation from the program is the highest distinction that LU bestows upon their students.

Not only does completing the program have an incentive for students to join, but there are also benefits for students during the time they are enrolled in the college including early registration for classes and affordable opportunities to study abroad.

Being involved with the Honors College also helps foster opportunities to meet people through the recently formed Honor Society which is connected with the college.

“Being a part of the honors college has made my experience more rigorous but it has also given me the opportunity to pursue my academic interests on a deeper levels,” said Jordan

Mueller, a sophomore at Lindenwood University.

While the Honors College has benefited students at Lindenwood, professors have also been benefited by being allowed the pleasure to take their students to a deep level academically.

The program accomplishes this deeper level of academic rigor by two ways, the first is by taking an honors level course with a maximum of twenty students, the second is assigning special honors projects to honors students who have successfully completed the course with the letter grade of an A.

Rachel Douchant, co-chair of the Honors College and Associate Professor of Philosophy, expressed that she wanted qualified students to take advantage of the experiences that are offered to students within and outside the classroom through the Honors College.

“My concern is that many eligible students misunderstand the Honors College.

They may not realize how much more stimulating and helpful honors courses and projects can be.

This is an incredible opportunity for the nearly 1,200 eligible students here at Lindenwood University.”

Students who are interested in applying to be a member of the Honors College may get in contact with either Douchant, or Michael Whaley to find out the specifics of the program.

A 3.3 cumulative GPA is required to be accepted to the program, and this same GPA needs to be maintained throughout the entirety of the program.

there are still a few glitches they can’t get past,” said Giessman. “We didn’t want to put out a system that didn’t work and then have everything mess up.”

In the meantime the Housing Department has made a few changes to housing registration in the hopes that it will make registration run more efficiently.

According to Giessman students who would like to live together may now



“Names that built LU” profiles 28 campus buildings named after Lindenwood personnel. Each week, we will uncover the stories behind these people, and how they shaped LU.

Legacy Graphic by Cameron Poindexter



Photo from Mary Ambler Archives

Jim Shoemake, President James Evans and Jerry Scheidegger attend naming ceremony of the J. Scheidegger Center for the Arts.

### Scheidegger Center signals new era

**Michael Sprague**  
Style Editor

The J. Scheidegger Center for the Arts houses some of Lindenwood’s most modern programs and equipment. Both the Bezemes Family Theater and LUTV studios can be found in the building that cost \$32 million to build.

The project was completed in September of 2008, and in many ways, solidified the changes on campus that had been happening for more than a decade.

Hastings & Chivetta, the company that designed the Spellmann Center, Hyland Arena, Lou Brock Sports Complex and Hunter Stadium, continued their work with

the college, designing the Scheidegger Center as well.

Jerry Scheidegger ultimately put forth \$2 million for the naming rights to the building.

As a real estate executive and philanthropist, he calls St. Charles County his home.

Scheidegger also had ties to the university prior to his generous naming rights agreement.

Scheidegger joined the Lindenwood Board of Directors in 2004, and his daughter, Kelley, earned her MBA from the university in 1998.

Prior to his work with LU, Scheidegger found success with the company he founded in 1972,

Corporate Group Inc. Scheidegger has also served as the chairman of the board for the company.

Corporate Group, according to its website, “specializes in commercial and residential real estate management, development, leasing and sales.”

It makes sense that Scheidegger wanted his name prominently displayed on one of St. Charles’ finest performance buildings.

Scheidegger also received the Citizen of the Year award from the Greater St. Charles County Chamber of Commerce, joining many other building honorees to have received the award.



Photo from Mary Ambler Archives

The J. Scheidegger Center for the Arts is home to the Bezemes Family Theater.

## IT works out bugs in online housing registration

**Ariel Niccum**  
Staff Reporter

Rumors of a complete online housing registration process are only half true, according to Director of Housing Michelle Giessman.

According to Giessman, an online program for housing registration is currently being worked on but is not ready to debut.

“IT (Information Technology) has been working tirelessly, but

fast forward the process by filling out a housing application and requesting each other as roommates on the form. The highest ranking student can then take all the applications to registration on his or her registration day.

This includes freshman who wish to live with upperclassmen and those who will have open spots in their dorm or house they wish to fill with their choice of roommates. Additionally


if one student already has the room or house and has requested the other applicants as roommates the other applications may be brought to the Housing Office the first week of March, according to Giessman.

Athletes traveling on their respective registration day may bring their applications to Housing prior to leaving for travel.

According to Giessman, students who meet the

following criteria may register for new housing assignments on the following days:

- Senior/Graduates (84+ complete credit hours)**-- Monday, March 10
  - Juniors (54+ hours)**-- Thursday, March 13
  - Sophomores (24+ hours)**-- Tuesday, March 18
  - Freshmen (0-24 hours)**-- Thursday, March 20
- All days are 3-7 p.m.



**Emily Adair**  
News Editor

March is Social Work Month and Lindenwood’s Social Work Student Alliance is looking to take advantage of the opportunity to promote this important work on campus, according to the group’s officers.

President Patrick Mouse said the group is planning to host several events throughout the month, including an alumni panel and a movie night.

Treasurer Jessica Pierce said the awareness events are aligned with SWSA’s mission is to help people better understand social work.

“Just the other day someone said social workers take kids away,” Pierce said. “We’re helping people realize that’s not what we do.”

According to the SWSA’s online description, social workers help people “function the best way possible in their environment.”

SWSA adopts a family each year and has hosted events such as an ice cream social and a bake sale.

Though an interest in social work studies would benefit members, SWSA invites everyone to attend events and meetings to learn about the field.

The group meets in the Memorial Arts Building on Wednesdays at 2 p.m.

“We are always looking for a lot of new people,” Mouse said. “All it takes is coming to meetings and opening up.”

For more information, contact Mouse via LU Connect on the Student Portal.

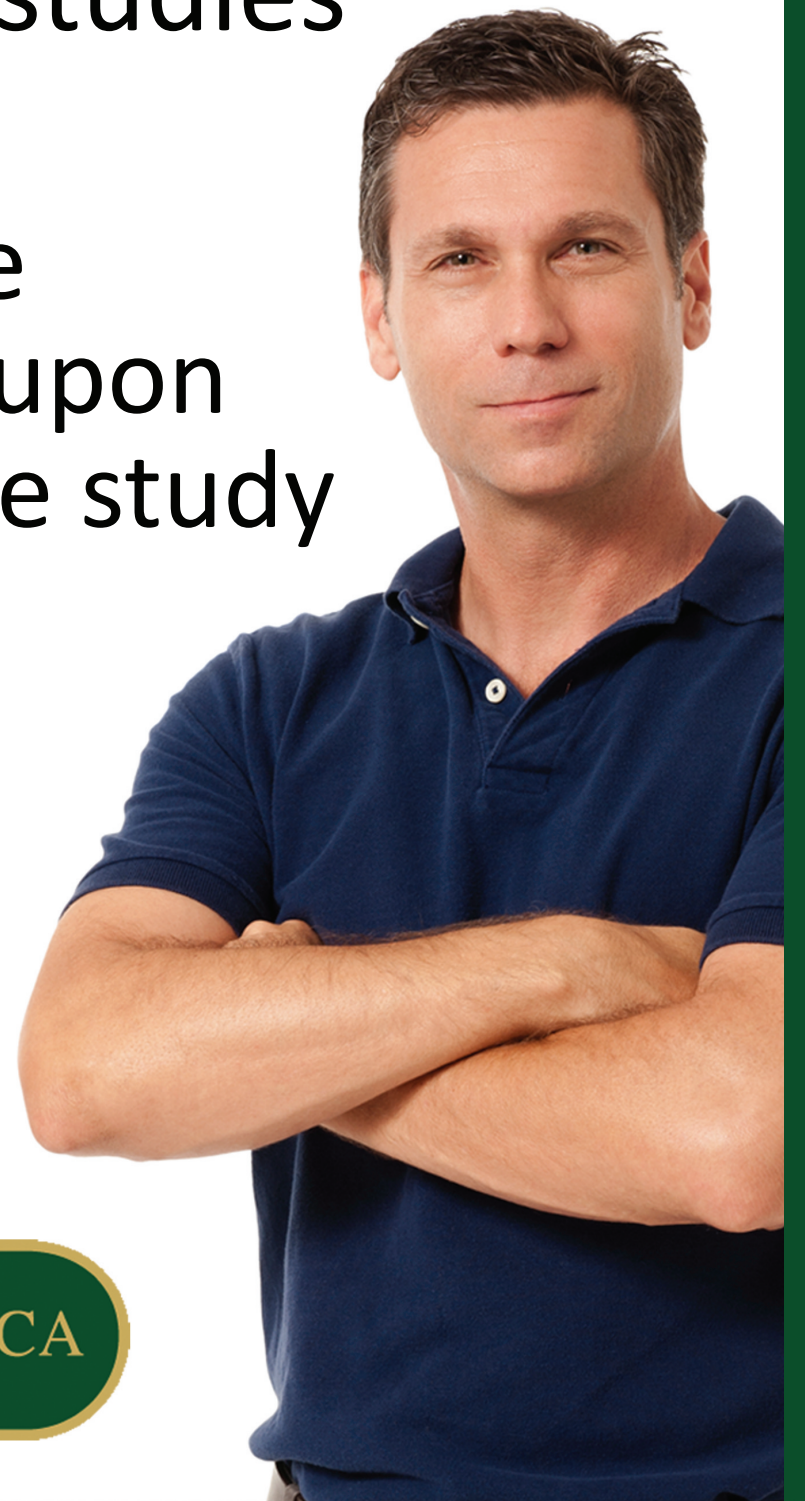
Each week this series will showcase one of LU’s many student clubs and organizations. It will not eliminate the potential for an organization to be covered elsewhere in the paper, it merely introduces readers to opportunities for campus involvement.



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**Deborah Starr**  
Featured Columnist

## We're all one in a million



I have always been a fan of Dr. Seuss.

Sure, he may be completely silly, but that is why he has been so adored by so many over the years.

Even in his silliness, his words always ring true.

Perhaps I love him so much because he sort of acts like a child, and I have always been one who refuses to grow up.

In any case, Seuss has a way of making people think, while doing it in a humorous way.

While I have my favorite sayings of Seuss that many of you would recognize, I was recently looking up some other things he said, and I ran across one that caught my attention.

“To the world you may be one person; but to one person you may be the world.”

A friend and I were recently talking about how in American culture, we have a hard time giving compliments to people.

We may think things in our head, but we don't always say the words out loud.

Sometimes, for example, I think someone is really beautiful, and I just want to tell them. Then I think they might think I'm a freak.

But let's be honest.

If a normal person came up to you and simply said, “You are really beautiful. I just wanted to tell you.”

Would that not make your day? I think it would be pretty fantastic.

My point in saying all that is that because of the way people in our culture don't always say what is on their minds, we can't always know the affect we have on people.

However, that doesn't mean we should ever stop trying.

You may never have a giant platform where the whole world hears what you have to say.

You may never be in the spotlight or be someone the world as a whole recognizes.

To the world you may just be one person. Most of us are. There are seven billion of us on this planet. That is a pretty intense thought. But I refuse to get lost in the number.

I may just be one person. But to someone, I could be the world.

We may never even know how many people we touch in our lifetime.

Some aren't the type to be vocal about that sort of thing.

That doesn't mean you haven't influenced anyone.

My goal in life isn't to be famous. I couldn't care less about walking the red carpet or having millions of followers on Instagram.

But if I can find that person who thinks I am their world, that's a huge success.

To the world I will probably always be one person.

Hopefully, though, at some point, I will be someone's whole world. That, to me, is much more important.

**Cole Figus**  
Staff Reporter



There is one philosophical question every person should ask himself or herself before making any decision: should each person on Earth make the decision I am about to make?

If the answer is yes, then proceed guilt free; if the answer is no, then you should probably not proceed at all because you are about to be a negative influence on the planet and humanity as a whole.

Here is an example: any person can litter trash any and every day if they want to do that. It is simple and straightforward to just throw your trash on the ground.

But let us ask the question... should every single person on Earth litter trash whenever they want to get rid of garbage? Clearly not as there would be trash everywhere, and our cities would be drowning in everyone's collective waste.

Here is another example: should

everyone steal things from their local grocery store? Of course not, as the store would not make any money and all of its employees would lose their jobs when the grocery store goes out of business.

Even though the short-term benefits of anarchy seem nice, the long-term effects will in fact make your life pretty awful.

Do you want to be victimized by everyone who feels like they want to harm you in the future just so you can make one unethical decision in the present? So if everyone cooperates and makes society run smooth, everyone will be happy.

It is a pretty simple philosophy that quickly and easily determines if what you are about to do is a good thing. However, as there are many problems humans deal with on a day-to-day basis, evidently not everyone uses it.

The following are some easy things to avoid doing in order to not be a drain on society, and many of these make up people's biggest pet peeves:

Should you pee on the toilet seat and not clean up the mess you made so that the next person has to literally clean up your own urine for you? This one seems like it should be a remarkably obvious no, but, somehow, it is not.

When you go to a party should you steal the host's things before you leave- clothes, posters, whatever-? No! Ask the question- should everyone steal from the host? Of course not, because that is in no way being thankful for the host's hospitality.

And here is the biggest one I will discuss: should you skip out on tipping your server? Never! And here is why! Your server makes less than half of minimum wage per hour because the tips are built into their pay structure. If you do not tip your server, they are making less than minimum wage taking care of your table.

On top of that, the restaurant plans for you to tip your server, which results in the food being cheaper for you because the labor costs are kept artificially low.

If you do not tip your server, you are getting the bonus of having cheaper food than normal because the restaurant expects you not to be a bad human being, and you are making the server pay to serve you because you are not allowing them to earn the minimum wage.

So when in doubt of a potential unethical decision, just ask yourself if everyone one the planet should choose to do what you are about to do.

## An opinion on opinions: the true definition

**Killian Walsh**  
Social Media Editor

I never thought I would have to write something like this. People are on the internet so much, you would think they can get their own information. However, I'm going to define something for you all: an opinion.

As you can see if you move your eyes up to the top of the page, in big letters it reads "OPINIONS."

Why is that you ask? It's because all the articles published on this page are pure opinions.

An opinion, according to Merriam-Webster, is "a belief, judgment, or way of thinking about something: what someone thinks about a particular thing."



What that means is the articles published on this page aren't facts, nor are their writers trying to pass them off as fact. If that were the case, they would be published in the news section.

The opinions section of this, and all other newspapers, are comprised of various writers writing on whatever they want. They can complain, they can promote or they can write reviews. They have the freedom to write in whatever format they want, as long as it is appropriate.

If what they write offends someone, the person who gets offended has the opportunity to submit a rebuttal article.

That's the beauty of an opinion: everybody has their own and they can share it if they choose. The writers don't need to post disclaimers since their articles are on the opinions page.

Not everyone has the same opinion. In a nutshell, that's what makes our paper so great. Everyone get's the opportunity to write their opinion. That's a fact.

## Letter to the Editors: Evans cafe needs improvement

**Josh Kamper**  
Contributing Writer

Several articles have been written about the food at Evans Commons. However, no one has explored how overpriced the food is, how we cannot customize some food, and how the café closes now at 8 p.m. when they begin cleaning food stations before the 8:30 p.m. official closing time.

First, the food is way overpriced for what we pay. I witnessed this when I ordered a plate of pasta and wanted a banana and a bag of chips.

I was informed that I would be over my allowance and was going to be charged extra. When I asked how much a banana cost, the cashier said that it was \$0.75. The banana I ordered that day was no bigger than my iPhone.

Fruit alone at the school is overpriced for stuff that turns brown fast and is not worth it. In fact the prices for any of the food are high, compared to the quality of food we get.

The next issue is that food cannot be customized at the burger joint.

On this particular day they were serving a Philly Cheesesteak Burger, however, I only wanted the Philly Cheesesteak and not the burger part.

I was informed that this could not be done because I needed a medical card for

custom orders. I figured it wouldn't be a problem and I wouldn't be wasting a burger, but this is not the case.

If I'm paying for this sandwich I should have a right to create and customize my burger and not be informed that they cannot do this. I was not asking for a new burger be made for me; just put the sandwich together.

Finally, the café closes at 8:30 p.m. but by 8 p.m. the workers are shutting it down.

If I pay I should be able to come in at 8 p.m. and not have half of the food gone or put away. I understand if they sell out of it but don't go putting it away. If the café says its open till 8:30 p.m. food should be available and people should still be serving it.

A solution to this would be only to have one or two stations open but close the other two.

I think it's wrong that they are all open but the food is half gone or not available, it's not fair to those who work or go to eat late.

The café needs improvements when it comes to the food, like reducing the high costs, not closing earlier, and allowing students some choice when ordering specialty items.

I'm sick of Evans Commons getting away with some of these issues and I feel change needs to come.

## Privacy no longer an option

**Seannell Chambers**  
Reader Liaison

Ever had the feeling you were being stalked at some point in your life? Honestly, there is a high chance that you were.

Throughout this current era, digital privacy has become a thing of the past due to the fact that almost everything is just so easily accessed.

With the new technologies being created at a rapid pace, there is always a risk of a hacker entering our "private collections" with something as simple as a click of a button.

If these things are so easy to do, why haven't there been any laws or even stricter procedures to prevent this from occurring?

Some people of our generation would consider computers and the internet two of the greatest inventions of the 20th century.

That is how engrained these two inventions are in our current society and it is for good reason.

Most people these days cannot envision their lives without the internet; we use it on our devices such as: phones, tablets, and, in some cases, security systems.

Since the internet's conception, information has become so widespread that anyone can literally found out about anything that he or she wants to know within a matter of minutes. Unfortunately, no one is safe.

The freedoms we knew before of secrecy has now vanished and our private information has come under attack by people known as "hackers" or just an ordinary person that loves to watch your every waking move.

According to yourseotoday.com, "that three in every four people already have or will have their data compromised at some point in their lives."

There goes without saying that computers have begun to cause humans more grief rather than aid them.

Ways to defend yourself from these vicious "life-suckers" is to simply stop putting so much of your personal information online.

Yes...that means limit the information you place on your Facebook, Twitter, Instagram, or GooglePlus profiles.

The less the general public knows about you, the better you are.



### *The Legacy / lindenlink.com*

Spellmann Center 3095 / 3100  
209 S. Kingshighway  
St. Charles, Mo. 63301  
Legacy Telephone: 636-949-4336  
Lindenlink Telephone: 636-949-3629  
Legacy Email: lulegacy@lindenwood.edu  
Lindenlink Email: lindenlink@lindenwood.edu

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‘12 Years a Slave’ takes home the crown at 86th Academy Awards

**Jason Wiese**  
Culture Co-Editor

Of the nine nominees for Best Picture at this year’s Academy Awards, only three had a lucky night with a guy named Oscar.

The race in cinematic achievement in art and science came to end Sunday night with the most coveted award, Best Picture, given to the pre-civil war era biopic “12 Years a Slave,” which also took home Best Adapted Screenplay, given to John Ridley, and Best Supporting Actress, given to newcomer Lupita N’yongo.

Fellow Best Picture nominee “Gravity” gave “12 Years” a run for its money.

The science fiction epic swept most of the technical categories, including Visual Effects and Original Score, and also earned Alfonso Cuaron the Best Director statuette.

Matthew McConaughey and Jared Leto received their first Oscar nominations and wins in the Best Actor and Best Supporting Actor categories respectively for “Dallas Buyers Club,”

which also earned Best Makeup.

Cate Blanchett landed her second date with Oscar, since winning Best Supporting Actress for “The Aviator” in 2005, after winning Best Actress for “Blue Jasmine.”

The futuristic romantic drama “Her” took home just one Oscar (Best Original Screenplay, given to Spike Jonze) leaving “American Hustle,” “Captain Phillips,” “Nebraska,” “Philomena” and “The Wolf of Wall Street” empty handed.

On her second hosting gig in seven years, Ellen DeGeneres opened the show traditionally by poking fun at the nominees. “I think you should think of yourselves as winners,” she addressed the audience in her monologue. “Not all of you, but the people who have won before.”

She later rebelled against tradition by ordering pizza for the audience and later made history by tweeting a photo taken live during the ceremony of her and many celebrities.

DeGeneres announced later in the show that the photo broke the record



Host DeGeneres’ celebrity selfie becomes most re-tweeted photo ever, temporarily crashing Twitter’s server.

for most retweets and, as a result, crashed Twitter’s server.

As well as breaking records on Twitter, this year’s telecast was the most watched since 2005 with at 27.9 household ratings score, according to the “Los Angeles Times.”

DeGeneres and the intense race for Best Picture helped achieve a successful Academy Awards this year.



Cast and producers of ‘12 Years a Slave’ accept their Oscars for Best Picture.

St. Louis Philharmonic Orchestra partners with Lindenwood Concert Choir for sold-out show



The St. Louis Philharmonic Orchestra rehearses with the Lindenwood Concert Choir in the Bezemes Family Theater.

**Cayla Brown**  
Staff Reporter

Song filled the air in the Bezemes Family Theatre as the St. Louis Philharmonic Orchestra performed with accompaniment for the Lindenwood University and St. Louis Community College Meramec Concert Choirs.

“This was a great experience for all the choir members,” said Pamela Grooms, Lindenwood University Concert Choir conductor.

“This may be some of my students’ only chance

to perform with a major work such as this. I am so proud, they did a fabulous job,” said Grooms.

The voices and instruments melded to deliver a beautifully performed “Requiem, Op. 9” which was written in 1947 by French composer Maurice Durufle.

Within the nine movements of the piece, there were two soloists, Montel Moore and Jennifer Crane.

The Philharmonic also performed “Tragic Overture, Op. 81” by Johannes Brahms and

“Symphony No. 8 in G major, Op. 88” by Antonin Dvorak.

Sophomore Brandon Thompson, one of three Lindenwood students in the Philharmonic, said, “It was interesting performing with the choir. There was just a wall of sound coming over you. The pieces are very secular, but they have some really great moments.”

The St. Louis Philharmonic Orchestra is an all-volunteer, self-sustaining, not-for-profit organization composed of members from around the

area.

The group is under the direction of Robert Hart Baker, who has been conducting the Philharmonic since 1982.

The orchestra practices two to three hours a week on Wednesday nights with emphasis on becoming one unit.

With the amount of talent in each of the performing ensembles, the rich tones and pure harmonies seemed natural.

Overall, the sold out concert was one filled with music and applause.

## LU Film Series



Image from [lindenwood.edu/film](http://lindenwood.edu/film)

**“Hannah Arendt”**

Friday, March 7 - 7 p.m.



Image from [lindenwood.edu/film](http://lindenwood.edu/film)

**“Iris”**

Saturday, March 8 - 7 p.m.

International students celebrate their diversity at CAB’s annual Cultural Night

**Amgalan Jargalsaikhan**  
Staff Reporter

The Campus Activity Board’s mission is to encourage students to participate in many types of interesting events, including last Thursday’s Cultural Night at Bulter Loft.

The event was meant to bring students from all over the world together under one roof to share and present their countries with others. Brazil, Germany, Costa Rica and Honduras were among more than ten countries represented. The event was planned, promoted and run almost entirely by students that have a strong desire to share their cultures.

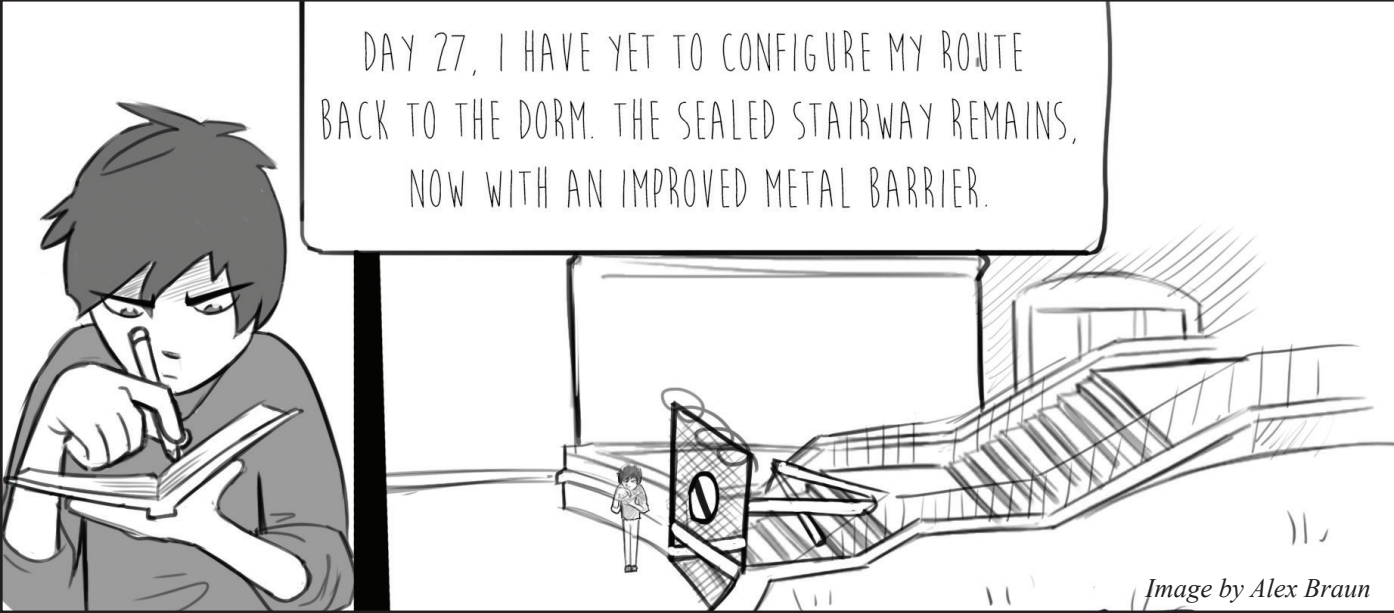
“We have lot of foreign students at Lindenwood, so we wanted to get to know each culture,” said Amy Weigand, the variety chair of CAB. “By knowing their culture, we could understand and know each other little bit more. It’s nice to know every country that Lindenwood represents and have the students to tell more about it.”

Students enjoyed free popcorn and drinks as they explored other countries’ cultures. The presentations were not just informative; some students incorporated humor in their presentations and used visual examples such as getting dressed in their traditional clothes.

Brazilian student Joao Victor, who presented Brazil during the event, said the Cultural Night was necessary.

“This event is really important because students get to know about other cultures,” Victor said. “Considering that we are in globalized country, it is important for our future. As we are in one community, Lindenwood, I think we need to know what kinds of cultures are surrounding us on a daily basis,” Victor said.

For more information about upcoming events or to get involved, visit the CAB offices on the third floor of Evans Commons or call 636-627-2539.





# Steam threatens console wars

**Lindsey Rae Vaughn**  
Co-Editor-in-Chief

Xbox One and PlayStation 4 have been dominating the gaming industry since their releases

in late 2013. Personal Computer gaming does not seem to interact with consoles and no one has tried to combine them, until now.

Steam is essentially like iTunes for games, according to techradar.com. Instead of buying the game at the store, games are downloaded onto Steam,

usually at a discounted price compared to the hard copy.

As long as Steam is downloaded onto the computer being used, all that needs to be done is log in and all account data and games are there. Steam is free to download.

Steam has been around for about 10 years and continues to grow daily. Valve, also creators of popular console games like “Left for Dead” and “Portal,” created Steam.

So how does Steam pose a threat to console gaming?

Steam is in the process of releasing the Steam

Machine, which is a console with all the same capabilities as Steam for PC while having the steam profile linked to a console.

There have been different versions that have surfaced on the internet and no official design has been confirmed, currently it looks like the Alienware version is the frontrunner.

The biggest problem that Steam has faced is controller design. There are too many buttons on a keyboard to consolidate into a single controller. The solution is removing the typical analog sticks with two pads instead. The controller that

will probably be sold to the masses will have a total of 15 buttons and an optional touch screen attachment, according to alienware.com.

According to techradar.com, 300 Steam Machine prototypes will be released this year to current users of Steam. It’s projected that a design will be chosen and released in late 2014.

Though getting the Steam Machine on the market has proven to have its difficulties, with the advancement of combining PC and console gaming together, its predicted release adds a third threat to the console wars.



Image from theverge.com

## Harold Ramis dies at 69

## App Update



**Jon Holden**  
Contributing Writer

Screenwriter, director and actor Harold Ramis passed away Monday, Feb. 24 from complications with autoimmune inflammatory vasculitis at the age of 69.

The Chicago native and Washington University graduate had his hand in an assortment of different roles throughout his successful career.

Ramis’s big break came when “Animal House” was produced in 1978, a movie which he wrote.

The movie featured the up and coming star John Belushi, a friend who had graduated with him at the Second City Improv Theatre.

He also would work with other Second City actors such as Bill Murray, who would team up with Ramis on multiple occasions and make considerably big film hits.



Image from foxnews.com

Ramis established his intrigue for a rambunctious and clever comedy which opened the door for movies such as “Ghostbusters” and “Caddyshack,” which he wrote and cast himself as Egon Spengler in “Ghostbusters.”

His career continued into the 21st century when he played an overly intense Dean of Stanford in the romantic comedy “Orange County,” while also playing Seth Rogen’s father in “Knocked Up.”

He also returned to the director’s position for 2005’s “Ice Harvest” and in 2009 for his final film, “Year One.”

Ramis was in the process of finishing a third installment to the “Ghostbusters” franchise before his passing, the script for which is now being revamped by Sony.

Ramis leaves behind an arguably iconic 37-year career in comedy and film.

**Jordan Pfeifer**  
Contributing Writer

In recent news, Facebook, currently selling at \$68.46 per share (-0.70%), acquired WhatsApp, the mobile communications application, for \$19 billion. “WhatsApp has done to SMS on mobile phones what Skype did to international calling on landlines,” according to the Financial Times. In the past, Facebook acquired Instagram for \$1 billion, and offered Snapchat \$3 billion, but were rejected.

In other app news, Lindenwood’s free mobile application recently updated to include two new menu options with one providing three live 89.1 radio feeds. Also, Blackboard now must be downloaded separately on your mobile device instead of being solely accessed through the Lindenwood app.

The Kampus app, developed by Lindenwood students, also released an update for improved functionality, and a “Cheers” option on Kampus Talk posts.

Twitter, the micro-blogging social media platform that recently went public, is currently selling at \$54.91 per share (-1.54%).

Flappy Bird knockoffs make up for about 25% of the top free 100 apps on the App Store.

## Weekly Reviews

### Books

“Alienated”  
By Melissa Landers



**Samantha Triplett**  
Contributing Writer

“Alienated,” by Melissa Landers, is a sci-fi inspired romance between Cara Sweeny, a human overachiever who runs the debate team and whose family has had a rough two years, and Aelyx, an exchange student from the technically advanced world of L’eihr who has his own agenda and struggles.

Though the novel emphasizes the budding relationship between Cara and Aelyx, (pronounced A-licks as noted by Cara), it also looks at the consequences of how people can fear the unknown. In addition, it considers what happens when one person stands up for what he or she believes in, even if everyone seems to be against him or her.

This sort of moral and ethical exploration could become heavy, but the narrative voices of Cara and Aelyx sweep the reader along with brisk entertainment and quick quips.

Another highpoint of “Alienated” is its ability to be realistic. The full cast of characters is a complicated mess of people struggling to do what they feel to be right in a world which seems to be spinning out of their control. As they conflict with one another, they suffer, grow and, sometimes, stay down for the count.

Yet, even with these emotional clashes, the novel manages to remain a delightful portrayal of struggle instead of morphing into a melodramatic, hormone-fueled type of story.

Perhaps not for readers looking for action in the traditional sense, “Alienated” will appeal to those who enjoy heated debates, self-sufficient characters and, of course, a heartwarming, out-of-this-world romance.

### Food

Little Hills Winery

**Natasha Jahanshahi**  
Staff Reporter

If you are looking for a nice place to go on a date, celebrate a birthday with your friends or just to have a nice meal, Little Hills Winery might be the place for you.

The restaurant is located on Main Street in St. Charles, and is a super charming restaurant with a variety of different kinds of food. The restaurant has everything from cheeseburgers to salads, as well as steaks, wraps and lunch sandwiches.

The service at Little Hills Winery was good and the employers welcomed you with a smile. The waiting time for the food was quite long even though there weren’t many people, but when it finally came, it was a nice meal.

In the summertime the restaurant has a garden where people can sit and enjoy their food in the fresh air. If you enjoy wine, Little Hills has a large variety of different wines to enjoy for those who are of age. The winery hosts bridal showers, wedding rehearsals and birthdays, and they often have live music playing at their piano bar or outside.

Little Hills is open everyday for both lunch and dinner.



Image from littlehillswinery.com

# The life of an international

**Emilie Sondergaard**  
Staff Reporter

As an international student at LU, one does not have the chance to go home on the weekends like many local students. This can sometimes cause homesickness for international students but it is also a chance to make friends for life, who can become a second family.

Tara Rajesh and Sofia de los Santos are both freshmen and neither doubt that Lindenwood University was the right choice for them even though they are far from home and only get to see

family once or twice a year.

Santos is from Uruguay and heard about the university from a man who spoke very highly of it, so she did not hesitate to apply. Before she knew it, she was saying goodbye to her family in the airport and on her way to America. She was not sure what to expect but knew that it was the right choice for her with her love of traveling and meeting different cultures.

Rajesh feels much the same. She is used to traveling around since she is half Indian, a quarter Danish and a quarter Kenyan but was raised in Dubai. She and Santos both

wanted to try something new and exciting, and America is known as the place to make dreams come true.

As an international student one also makes many life-long friendships and the homesickness is not so bad when you are surrounded by people in the same situation. Rajesh said “being homesick is hard, but my LU family here definitely makes it a little easier.” Even though it can be challenging being far away from home it is important to live in the present and appreciate the many different cultures you meet.

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# Short-handed Lions fail to win on senior night

**Phillip Scherer**  
Staff Reporter

Missing three of their top players throughout the season, the Lions men’s basketball team ended its regular season with a 90-74 loss at home to Missouri Southern State University.

Earlier in the week, prior to the game, guard Brandon Marquardt and forward Aaron Ramirez were removed from the team’s roster on lindenwoodlions.com.

The two players were in attendance at the contest, but they were sitting in the crowd in street clothes. Details of their dismissal from the team were not made available.

A third player, forward Marcus Hinton, was not in attendance for the game. It is unclear if his absence is related to the previously mentioned players.

With these three players not available for the team, they dressed only nine players, six scholarship players and three walk-ons.

Much like their previous matchup against Missouri Southern, a 70-50 MSSU



Senior guard Tyler Ressel is honored before the Lions’ final home game of the season against Missouri Southern State with his parents and head coach Brad Soderberg.

victory in Joplin, Mo., LU was unable to slow the opposing offense. MSSU led 9-2 just three minutes into the contest, as Jordan Talbert of MSSU was successful on his first three-point attempt of the game.

Despite the slow start for Lindenwood’s offense,

forward Garrett Reeg and guard Darris Smith helped the Lions get momentum going, as each added five quick points to give the Lions a short-lived 17-16 lead midway through the first half.

Missouri Southern quickly regained control of the game after this point,

extending their lead to as many as 18 points after a pair of made three-point field goals from guard Austin Wright.

MSSU took a 49-32 lead into the locker room at halftime. Slim Magee of Missouri Southern led all scorers at the half with 11 points. Smith led LU in

scoring with eight points.

The second half continued in much the same manner for both teams, as MSSU extended its advantage to 24 points just five minutes into the half.

From that point, the outcome was never in doubt as Missouri Southern led by at least 16 points the rest of

the way en route to a 90-74 victory.

After the game, in an interview with KCLC, Soderberg gave credit to his lone senior Tyler Ressel. The game against Missouri Southern marked his final home game as a member of the Lions. “Tyler is one of the finest three-point shooters I have ever seen. This was a tough season for him and I give him credit for the way he handled himself.”

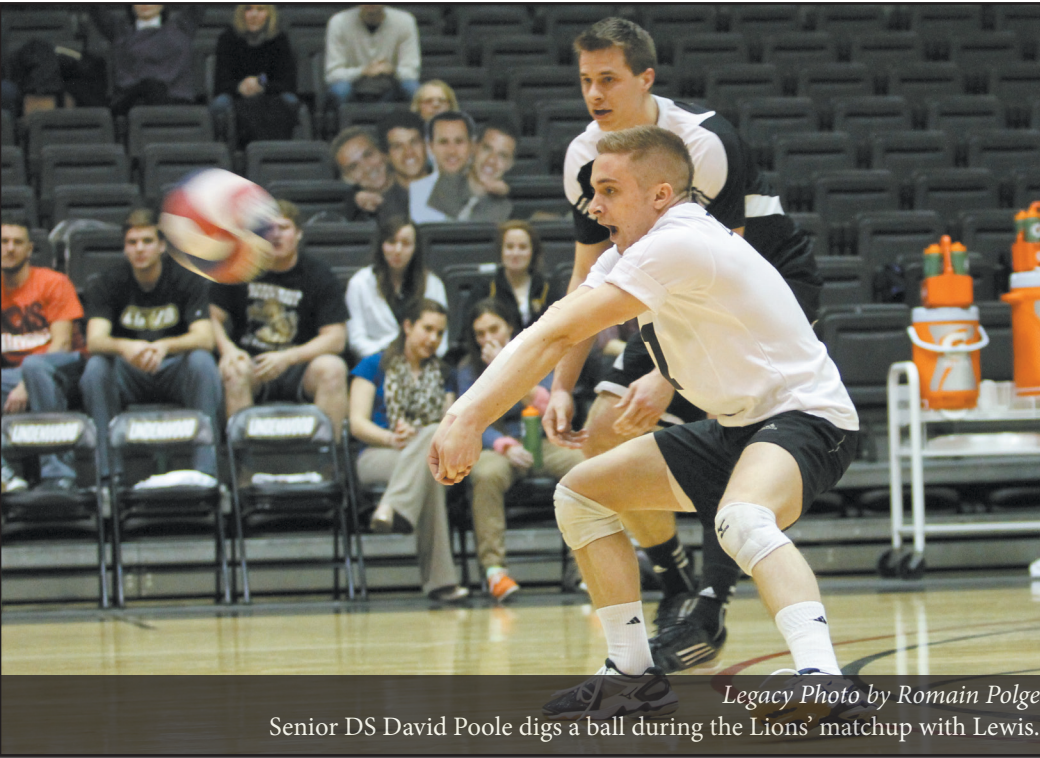
The Lions will begin the MIAA conference tournament on Tuesday as the 11 seed. The team will be facing the University of Nebraska at Kearney in the first round. LU lost its only matchup against the Lopers on the road this season, by a score of 98-96. Junior guard Darris Smith recorded 31 points in that matchup.

Soderberg admitted that the team is facing tough circumstances with their limited available personnel, but believes that the extended practice time and tape that they have available will allow them to be prepared for the tournament.

# Facing two nationally-ranked teams, Lions volleyball struggles



A trio of Lions go up for a block against a player from Lewis.



Senior DS David Poole digs a ball during the Lions’ matchup with Lewis.

**John Tessmer**  
Staff Reporter

A wise volleyball coach once said, “Volleyball is the ultimate team sport, and there must be rhythm. When you don’t have rhythm, you must supplement skill with determination & grit.”

While Lindenwood had rhythm, skill and determination, they could just not figure out how to take down the #1 and #12 teams in the nation.

After posting a .500 record in conference play, and overall 12-4 record, Lindenwood men’s volleyball could not continue the momentum.

Facing #1 ranked Loyola University Chicago (8-0 in conference play) in front of a home crowd on Friday evening Lindenwood fell in a 3 game sweep.

After being down by a score of 16-20, Lindenwood fought back to pull within two points before falling 23-25.

The following two sets, Lindenwood fell by the score of 18-25. Colin Hackworth led the squad with 10 kills, while Tim Schmidt had 34 assists and David Poole had 3 digs.

“This sport takes place on a 30’ x 30’ square, and we must know our lanes, communicate our desires & actions, and forget our

mistakes quickly,” said head coach Kristofer Dorn.

Facing off with the #1 ranked team Lindenwood battled to keep the matchup tightly contested.

The following evening, facing #12 ranked Lewis University, Lindenwood fell in a sweep yet again.

After falling very quickly in the first set, with a score of 10-25, Lindenwood came out for the second set looking much better.

Down 20-24, Lindenwood went on a two-point run to bring the score to 22-24 before Lewis put it away with a kill.

The final set of the evening resulted in a Lewis victory, with a 19-25 score.

Michael Adams led Lindenwood with 10 kills, while Schmidt led the team in assists and digs with 31 assists and 5 digs.

Lindenwood finished the weekend with a total record of 12-6, and a conference record of 3-5.

Lindenwood will look to get back on track with their winning ways as they face Missouri Baptist University on Tuesday at 7 p.m. and the following Tuesday against McKendree University at 7 p.m.

Both games will be in the Hyland Arena.

Coach Dorn believes the team has great chemistry that will help the team.

He went on to say, “We live and die as a team. LU Volleyball is a tight-knit group of young men, and we are only as strong as our weakest link.

Our depth and chemistry are vital to our team’s performance and longevity.”



Junior Colin Hackworth goes up for a spike during the Lions’ loss to Lewis.



# Womens basketball ends season with loss

## The Lions lose to Missouri Southern before MIAA Tournament action gets underway

Phillip Scherer  
Staff Reporter

The Lindenwood women’s basketball team concluded its regular season schedule against Missouri Southern State University at the Hyland Arena, losing 71-61.

The Lions entered the game on a two-game winning streak dating back to an overtime victory over Northwest Missouri State on Feb. 19.

The contest began as a back-and-forth affair as the two teams exchanged the lead four times, and tying the game on four other occasions in the first half.

LU was able to jump in front by six points at 18-12 midway through the half, as freshman guard Kassidy Gengenbacher was successful on a three-point attempt just past the ten-minute mark.

Missouri Southern was able to make a bit of scoring run as the half came to a close, however, as Lindenwood entered the half with a 29-26 lead.

After halftime, the Lions of Missouri Southern began to shoot the ball very well, taking a 36-35 lead five minutes into the second half, as guard Alexis Fitzpatrick knocked down a jumper near the basket.

From this point, Missouri Southern began to take control, pushing their lead up to nine points just minutes later as Fitzpatrick connected on a three-point field goal to put MSSU up 53-44.

LU was never able to get their deficit any lower than seven points, as Missouri Southern continued to shoot the ball well, winning the game by the score of 71-61.

Gengenbacher led all scorers with 26 points for the game, including four made three-point baskets and going a perfect 8-8 in free throw attempts.

The Lions enter the MIAA tournament

with a home game against the University of Central Oklahoma, a team that they defeated at home earlier this season.

The game marks an important occasion for the program, as it is their first year of eligibility in the conference.

Results from the game were not available upon the time of publication.

The MIAA Tournament lasts a total of six days, culminating on March 9 in Kansas City, Mo.

All games other than the first round will also be played in Kansas City, with the Quarter-Finals and Semi-Finals on March 6 and March 8 respectively.

The other teams to make the MIAA Tournament are Fort Hays State, Washburn University, Northeastern State, Northwest Missouri, Central Oklahoma, Southwest Baptist, and Nebraska Kearney.

Missouri Western and Lincoln University missed out on this years tournament, while Central Missouri, Emporia State, Pittsburg State, and Missouri Southern have already clinched a spot in Kansas City.

The Lions have truly turned things around in the 2013-2014 season. The Lions improved their regular season record from 4-22 in 2012-2013 to a mark of 14-12 this season.

The dismal 2012-2013 season only turned out a single win in the MIAA for the Lions, but the team has managed to defeat eight conference foes this season.

If the Lions are able to record another victory against University of Central Oklahoma, they will advance to the next round of the MIAA tournament, the quarterfinals, on March 6.

Senior Morgan Johnson paced the Lions during their previous matchup with UCO by leading all scorers with 19 points.



Legacy Photo by Romain Polge  
Junior guard Morgan Johnson goes up for a shot against a Missouri Southern defender during the Lions’ 71-61 loss.



Legacy Photo by Romain Polge  
Melissa Smith attacks the Panthers’ goal. Smith ended the game with four goals and two assists.

# Lions miss chance to go 3-0

Cassie Bluemner  
Staff Reporter

The Lindenwood women’s lacrosse team fell to No. 2 Adelphi on Saturday, March 1 losing by a score of 13-11.

The Lions had an unfortunate start to the game, falling behind early on in the first ten minutes of the game as Adelphi took a 3-0 lead.

After Adelphi’s first goal, the Lions called a timeout in hopes of changing the play of the game.

Lindenwood finally fired back at the 17-minute mark when Melissa Smith scored a goal assisted by Erin Abbott.

The score went back and forth for the next three minutes until the Lions scored three goals in a row.

It was Smith’s second goal that tied the game at 5-5 with just over three minutes left in the first half.

Adelphi came out in the second half and scored two goals in the first eight minutes, taking a 7-5 lead.

Yet again, the Lions answered back as Shelby Polk, Maddi Ossello, and Melissa Menchella each scored a goal within two minutes, making the score 8-7 in the Lions’ favor.

Adelphi responded with another goal to tie the game, but Smith and Polk each scored another goal to take the lead to 10-8.

Unfortunately, the Lions’ defense fell short as Adelphi went on to score five more goals in a row, taking a 13-10 lead.

The Lions were held scoreless from the 13-minute mark until Polk scored a goal with seven seconds left on the clock, cutting Adelphi’s lead to 13-11.

Polk scored four goals for the Lions as did Smith. Ossello finished with two while Menchella added one.

The loss moved the Lions to a 2-1 record for the season.

The Lions are yet to play a Rocky Mountain Athletic Conference game, but their first two games ended in resounding wins.

The first game of the season was played against Grand Valley State University, with the Lions recording a 16-10 win over the Lakers.

Their second game of the season was a shutout with the Lions recording a 20-0 vistory over Shorter University. Maddi Ossello made six points with four goals and two assists.

The Lions will travel to Pa. to play Slippery Rock University on March 7.

The game will be the Lions’ first game this season on someone else’s turf as every game for the team thus far has been played at Harlen C. Hunter Stadium.



Legacy Photo by Romain Polge  
Shelby Polk attacks the goal in the Lions’ 13-11 loss to Adelphi University in Hunter University. Polk ended the game with four goals and one assist.

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